מיייייי

Set No. : 1

RET/17/TEST-B

Question Booklet No.

601 Siddhant Darshan

	(To be fill	ed up by	the candi	idate by b	lue/blac	k ball p	oint pe	n)		
Roll No.										
Roll No. (W	rite the di	gits in w	ords)							753465
Serial No. o	f OMR A	nswer Sh	ect							
Day and Da	ite		***********							
							(Sign:	ature of l	Invigilat	or)

INSTRUCTIONS TO CANDIDATES

(Use only blue/black ball-point pen in the space above and on both sides of the Answer Sheet)

- Within 30 minutes of the issue of the Question Booklet, Please ensure that you have got the correct booklet and it contains all the pages in correct sequence and no page/question is missing. In case of faulty Question Booklet, Bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
- Do not bring any loose paper, written or blank, inside the Examination Hall except the Admit Card without its envelope.
- 3. A separate Answer Sheet is given. It should not be folded or mutilated. A second Answer Sheet shall not be provided.
- 4. Write your Roll Number and Serial Number of the Answer Sheet by pen in the space provided above.
- 5. On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.
- 6. No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and Roll No. and OMR sheet no. on the Question Booklet.
- Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.
- 8. This Booklet contains 40 multiple choice questions followed by 10 short answer questions. For each MCQ, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by pen as mentioned in the guidelines given on the first page of the Answer Sheet. For answering any five short Answer Questions use five Blank pages attached at the end of this Question Booklet.
- For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
- 10. Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question. leave all the circles in the corresponding row blank (such question will be awarded zero marks)
- 11. For rough work, use the inner back pages of the title cover and the blank page at the end of this Booklet
- 12. Deposit both OMR Answer Sheet and Question Booklet at the end of the Test.
- 13. You are not permitted to leave the Examination Hall until the end of the Test.
- 14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as if. University may determine and impose on him/her.

Total No. of Printed Pages: 16

ROUGH WORK एफ कार्य

Research Entrance Test-2017

No. of Questions: 50

प्रश्नों की संख्या: 50

Time: 2 Hours Full Marks: 200

समय : २ घण्टे पूर्णाङ्क : २००

Note: (1) This Question Booklet contains 40 Multiple Choice Questions followed by 10 Short Answer Questions.

इस प्रश्न पुस्तिका में 40 वस्तुनिष्ठ व 10 लघु उत्तरीय प्रश्न हैं।

(2) Attempt as many MCQs as you can. Each MCQ carries 3 (Three) marks. 1 (One) mark will be deducted for each incorrect answer. Zero mark will be awarded for each unattempted question. If more than one alternative answers of MCQs seem to be approximate to the correct answer, choose the closest one.

अधिकाधिक वस्तुनिष्ठ प्रश्नों को हल करने का प्रयत्न करें। प्रत्येक वस्तुनिष्ठ प्रश्न 3 (तीन) अंकों का है। प्रत्येक गलत उत्तर के लिए 1 (एक) अंक काटा जायेगा। प्रत्येक अनुत्तरित प्रश्न का प्राप्तांक शून्य होगा। यदि वस्तुनिष्ठ प्रश्नों के एकाधिक वैकल्पिक उत्तर सही उत्तर के निकट प्रतीत हों, तो निकटतम सही उत्तर दें।

(3) Answer only 5 Short Answer Questions. Each question carries 16 (Sixteen) marks and should be answered in 150-200 words. Blank 5 (Five) pages attached with this booklet shall only be used for the purpose. Answer each question on separate page, after writing Question No.

केवल 5 (पाँच) लघुउत्तरीय प्रश्नों के उत्तर दें। प्रत्येक प्रश्न 16 (सोलह) अंकों का है तथा उनका उत्तर 150-200 शब्दों के बीच होना चाहिए। इसके लिए इस पुस्तिका में लगे हुए सादे 5 (पाँच) पृष्टों का ही उपयोग आवश्यक है। प्रत्येक प्रश्न का उत्तर एक नए पृष्ट से, प्रश्न संख्या लिखकर शुरू करें।

Mal	a of Medo dhatu is :						
(1)	Mutra	(2)	Sveda				
(8)	Purisha	(4)	Medo roga				
Tak	rarista is indicated in which	diseas	e :				
(1)	Sandhiyata	(2)	Gridhrasi				
(3)	Urustambha	(4)	Grahani				
The	synonym of Rasakriya is :						
(1)	Kalka	(2)	Avaleha				
(3)	Churna	(4)	Vati				
		Sank	hapushpi should be used as				
(1)	Svarasa	(2)	Churna				
(3)	Kalka	(4)	Kwatha				
Mai	n Kalpana of Snehapana is :						
(1)	Vasti	(2)	yusha				
(3)	Audan	(4)	Acchapeya				
Use of Kalyanaka Ghrita is described in Kashyapa Samhita in :							
(1)	Vedanadhayaya	(2)	Lehadhayaya				
(3)	Dantajanmika adhayaya	(4)	Visesa Kalpa adhayaya				
Vamana is the choice of treatment in which type of ajirna:							
(1)	Amajirna	(2)	Vidagdhajirna				
(3)	Vistabdhajirna	(4)	Rasasesajirna				
Acc	ording to Charak Samhita, p	ure blo	ood resembles the colour of :				
(1)	Gunja phala	(2)	Bhallataka phala				
(3)	Udumbara phala	(4)	Madhuka phala				
	(1) (3) Tak (1) (3) Acc (1) (3) Use (1) (3) Van (1) (3) Acc (1) (3)	Takrarista is indicated in which (1) Sandhivata (3) Urustambha The synonym of Rasakriya is: (1) Kalka (3) Churna According to Charak Samhita, Medhya Rasayana in form of: (1) Svarasa (3) Kalka Main Kalpana of Snehapana is: (1) Vasti (3) Audan Use of Kalyanaka Ghrita is desc (1) Vedanadhayaya (3) Dantajanmika adhayaya Vamana is the choice of treatme (1) Amajirna (3) Vistabdhajirna According to Charak Samhita, p	(1) Mutra (2) (3) Purisha (4) Takrarista is indicated in which diseas (1) Sandhivata (2) (3) Urustambha (4) The synonym of Rasakriya is: (1) Kalka (2) (3) Churna (4) According to Charak Samhita, Sank Medhya Rasayana in form of: (1) Svarasa (2) (3) Kalka (4) Main Kalpana of Snehapana is: (1) Vasti (2) (3) Audan (4) Use of Kalyanaka Ghrita is described is (1) Vedanadhayaya (2) (3) Dantajanmika adhayaya (4) Vamana is the choice of treatment in value (1) Amajirna (2) (3) Vistabdhajirna (4) According to Charak Samhita, pure ble (1) Gunja phala (2)				

09.	Whi	Which of the following drug is not Yogavahi:						
	(1)	Draksha	(2)	Pippali				
	(3)	Madhu	(4)	Ghrita				
10.	Gur	nja is enumerated in Gana ca	lled :					
	(1)	Upavisha	(2)	Visha				
	(3)	Mahavisha	(4)	Gara visha				
11.	'Kas	shipati Vamak' is described in	*					
	(1) Charaka Samhita Sutra Sthan - 15							
	(2)	(2) Charaka Samhita Sutra Sthan - 24						
	(3)	(3) Charaka Samhita Sharira Sthan - 4						
	(4)	Sushrut Samhita Sutra Stha	an – I	5				
12.	The	'Chaksapani' indicates "Mand	ovakk	aya doshanam Harte" for :				
	(1)	Maharshi Patanjali	(2)	Maharashi Panini				
	(3)	Maharashi Bharadwaj	(4)	Maharashi Atreya				
13.	Whi San	ich of the following 'Tantra Y	'akti'	is not indicated in 'Charaka				
	(1)	Ekanta (एकाना)	(2)	Vikalpa (विकल्प)				
	(3)	Vyakaran (व्याकरण)	(4)	Samanya (सामान्य)				
14.	'Art	hapatti' is :						
	(1)	Pramana	(2)	Tantrayukti				
	(3)	Both 1 and 2 are correct	(4)	Both 1 and 2 are wrong				
15.	'Aga	m Praman' is indicated for :						
	(1)	Pratyakasha Pramana	(2)	Aptopadesh Pramana				
	(3)	Sambhava Pramana	(4)	Anuman Praman				
16.	The	indication of Trivargam Sadd	lhyate	Yaya' is towards :				
	(1)	Buddhi	(2)	Ataman				
	(3)	Yukti (युक्ति)	(4)	Manas				

17.	The	number of supplimented conhital are:	hapte	ers by Dridhabal in charak				
	(1)	Chikitas 17, Kalpa - 12, Side	dhi -	12				
	(2)	경기 : 그리고 가지 하다 하면 하는 요요요요? 그리고 있었다면 하다 보이다.						
	(3)							
	(-1)	Chikitas 10, Kalpa - 10, Side						
	No. of	and the second second		10				
18.	The	term 'Pushkalabhidhan' (पुष्क	लाभिध	ਰ) is describe for :				
	(1)		(2)	Tantradosh				
	(3)		(4)	Tachehhilya				
			33 78	-				
19.	The	synonym of Anekantik Hetn'	is:					
	(1)	Asiddha	(2)	Savyabhichar				
	(3)	Dristanta	(4)	Sadahetu				
20	Acc	ording to charak Sambita 'Ae	hta D	rateiti ia :				
20.	 According to charak Samhita, 'Ashta Prakriti' is: Panchamahabhoot + Avyakta + Buddhi + Ahankar 							
		50.000						
	(2)							
		 (3) Satva + Rajas + Tamas + Panchtanmatra (4) Panchamahabhuta + Kala + Disha + Manas 						
	(1)	Tanchananaonuta - Kala -	Disti	1 Mailas				
21.	Viva	irtavad (विवर्तवाद) belongs to :						
	(1)	Vaisheshik Darshan	(2)	Samkhya Darshan				
	(3)	Purva Meemamsa	(4)	Uttar Meemamsa				
22.	Vari	nyasam (वर्ष्यसम) is :						
	(1)	Ahetu	(2)	Upaman Praman				
	(3)	Tantra Dosh	(4)	Kalpana				
23.	The	Atyantika Nivritti of Vedana is	: noes	eible by				
	(1)	Yoga	(2)	Moksha				
	(3)	Both 1 & 2	(4)	Chikitsa				
	(12)	Botti 1 & 2	(4)	Chikitsa				
24.	The	present president of C C I M i	s:					
	(1)	P. Muralikrisna	(2)	V. Murali kumar				
	(3)	Raghunandan Sharma	(4)	Ved Prakash Jyagi				
	1.1	The state of the s	$L_{i}A_{i}$	7.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1				

25.	The	'Ayurveda Vikas' is published	by:	
	(1)	Ayurveda Mahasammelan		
	(2)	Vaidyanath Ayurveda Bhavar	1	
	(3)	Dabur India Ltd.		
	(4)	Sri Dhoot Papeshwar		
26.	The	term "kartavyasya Kriya' is us	ed fo	r :
	(1)	Dravya	(2)	Guna
	(3)	Karma	(4)	Samaraya
27.	The San	difference in number of 'Kar nhita and Vaisheshika Darsha	an D n is :	ravya' (कारण द्रव्य) of Charaka
	(1)	One Dravya	(2)	Two Dravya
	(3)	Three Dravya	(4)	No difference
28.	The	term "Indriyabhigraha" is rela	ted w	rith:
	(1)	Ataman	(2)	Manas
	(3)	Panchamahabhuta	(4)	Akash
29.	The	Pratyabhigyan (प्रत्याभिज्ञान) is re	elated	d with :
	(1)	Manas	(2)	Ataman
	(3)	Vata dosh	(4)	Kala
30.	The	term "Samyogoyam ananta (स	ांयोगो ऽ	व्यंअनन्तवान) is retated with :
	(1)	Ayu	(2)	Sharira
	(3)	Indriya	(4)	Manas
31.	'Ata	mn' is produced by :		
	(1)	Avyakta	(2)	Mahan
	(3)	Ahamkar	(4)	None of above
32.	Acc			Teekshna' Guna is 'Manda'. one of below is opposite of
	(1)	Manda	(2)	Slakshna
	(3)	Ruksha	(4)	Pichchhila
			10 (0)	

7

33. Accordint to Nagarjuna, 'Vipaka karanata' (विपास कारणना) is re									
(1)	Rasa Pradhanya								
(3)	Veerua Pradhanya	(4)	•						
Acc San	ording to Bhattar Hari: nanya?	shchandr	a', which one is the blied of						
(1)	Dravya Samanya	(2)	Guna Samanya						
(3)	Para Samanya	(-1)	Ekadesh Samanya						
Akl	Akhandopadhi Karmvisheshah' (अखण्डोपाधिकर्मविशेषः) is related with :								
(1)	Bhava Padarth	(2)	Abhava Padarth						
(3)	Manas	(4)	Karma (कर्म)						
Yat	tharthanubhara' is :								
(1)	Prama	(2)	Praman						
(3)	Pareeksha (परीक्षा)	(4)	Hetu						
'Utp	'Utpalpatra Vedhan Nyaya' is related to :								
		(2)	Ekatva of Ataman						
(3)	Ekatva of Buddhi	(4)	Ekatva of Indriya						
'Aitihya Praman' can be included in :									
(1)	Aptopadesh	(2)	Anumana						
(3)	Arthapati	(4)	Yukti						
The 'Kadamba Pushpa Nyaya' is related with :									
(1)	Sparsh Prasar	(2)	Shabda Prasar						
(3)	Rupa Prasar	(4)	Rasa Prasar						
Samayaya is :									
(1)) Only Padarth								
(2)	(2) Only Sannikarsh bhed								
(3)	3) Padarth and Sannikarsh bheda both								
(4)	(4) Nither Padarth nor Sanii Karsh bheda								
	(1) (3) Acc Sar (1) (3) Aki (1) (3) Yat (1) (3) 'Utp (1) (3) 'Aiti (1) (3) The (1) (3) Sam (1) (2) (3)	(1) Rasa Pradhanya (3) Veerua Pradhanya According to Bhattar Haris Samanya ? (1) Dravya Samanya (3) Para Samanya (3) Para Samanya (4) Bhava Padarth (5) Manas 'Yatharthanubhara' is: (1) Prama (3) Pareeksha (中旬町) 'Utpalpatra Vedhan Nyaya' is (1) Ekatva of manas (3) Ekatva of Buddhi 'Aitihya Praman' can be inclu (1) Aptopadesh (3) Arthapati The 'Kadamba Pushpa Nyaya (1) Sparsh Prasar (3) Rupa Prasar (3) Rupa Prasar Samavaya is: (1) Only Padarth (2) Only Sannikarsh bhed (3) Padarth and Sannikarsh	(1) Rasa Pradhanya (2) (3) Veerua Pradhanya (4) According to 'Bhattar Harishchandr Samanya ? (1) Dravya Samanya (2) (3) Para Samanya (4) Akhandopadhi Karmvisheshah' (अखण्ड (1) Bhava Padarth (2) (3) Manas (4) 'Yatharthanubhara' is: (1) Prama (2) (3) Pareeksha (पर्याक्षा) (4) 'Utpalpatra Vedhan Nyaya' is related to (1) Ekatva of manas (2) (3) Ekatva of Buddhi (4) 'Aitihya Praman' can be included in: (1) Aptopadesh (2) (3) Arthapati (4) The 'Kadamba Pushpa Nyaya' is related (1) Sparsh Prasar (2) (3) Rupa Prasar (4) Samavaya is: (1) Only Padarth (2) Only Sannikarsh bhed (3) Padarth and Sannikarsh bheda beda for the control of the control o						

Short Answer Questions

Note: Attempt any **five** questions. Write answer in **150-200** words. Each question carries **16** marks. Answer each question on separate page, after writing Question Number.

- 01. What shortnote on "Gyan lakshanapratyasatti"
- 02. Discuss the 'Linga Paramarsh'.
- 03. Descuss the significance of "Yukti Pramana".
- 04. Write shortnote on 'Panch Panchaka' and it's clinical importance.
- 05. Discus the 'Tantradosh'.
- 06. Through light on extension of "Pratyaksha" and it's clinical importance.
- 07. Discuss the relationship between Ayurreda and Darshan.
- 08. Discuss the importance of "Charak Samhita" in research methodology.
- 09. Discuss the 'Trividibala' and it's clinical importance.
- 10. discuss the importance of 'Swabhavoparamvada' in chikitsa.

ROUGH WORK एफ़ कार्य

अभ्यर्थियों के लिए निर्देश

(इस पुस्तिका के प्रथम आवरण पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली-काली बाल-प्वाइंट पेन से ही लिखे)

- प्रश्न पुस्तिका मिलने के 30 मिनट के अन्दर ही देख ले कि प्रश्नपत्र में सभी पृष्ट मीजृद है और कोई प्रश्न छूटा नहीं हैं। पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पृष्ट प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।
- 2. परीक्षा भवन में *लिफाफा रहित प्रवेश-पत्र के अतिरिक्त*, लिखा या सादा कोई भी खुला काग्ज साथ में न लायें।
- उत्तर-पत्र अलग से दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा।
 केवल उत्तर-पत्र का ही मुल्यांकन किया जायेगा।
- अपना अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ट पर पेन से निर्धारित स्थान पर लिखे।
- उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।
- 6. ओ० एम० आर० पत्र पर अनुक्रमांक संख्या, प्रश्नपुर्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्नपुर्तिका पर अनुक्रमांक और ओ० एम० आर० पत्र संख्या की प्रविष्टियों में उपिरलेखन की अनुमित नहीं है।
- उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित साधन का प्रयोग माना जायेगा।
- 8. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिए आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाड़ा करना है।
- प्रत्येक प्रश्न के उत्तर के लिए केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाड़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।
- 10. ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो संबंधित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।
- रफ कार्य के लिए प्रश्न-पुस्तिका के मुखपृष्ठ के अंदर वाला पृष्ठ तथा उत्तर-पुस्तिका के अंतिम पृष्ठ का प्रयोग करें।
- परीक्षा के उपरान्त केवल ओ एम आर उत्तर-पत्र परीक्षा भवन में जमा कर दें।
- 13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
- यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का की, भागी होगा/होगी।